

# The Hong Kong Daily Press

No. 5407

日二月二年亥乙結光

HONGKONG, FRIDAY, 19TH MARCH, 1875.

五年

九月三十日英語

Price \$24 per Month

**Arrivals.**

March 18. BENJAMIN ARMAN, Amer. bark, 517, Joshua Slocum, Port Subig (Philippines Islands); 6th March, Hardwood and Timber—CARGO & CO.  
March 18. PENG-CHAO-HAI, Chinese gunboat, 600, Palmer, from Canton.

**Clearances.**

At THE HARBOUR MASTER'S OFFICE,  
March 18th  
China, str., for Singapore, Penang and Calcutta;  
Cassandra, str., for Singapore, Penang and Calcutta;

**Departures.**

March 18. KWANGTUNG, str., for East Coast.  
March 18. OSAKA, for Bangkok.  
March 18. LA PAIX, for Batzec.  
March 18. TALES, for Bangkok.  
March 18. SUNDA, str., for Singapore, Bon-  
gai, etc.  
March 18. CHINA, str., for Singapore, Po-  
ngang and Calcutta.  
March 18. CASSANDRA, str., for Singapore, Penang and Calcutta.  
March 18. NEU GRANADA, for Whampoa.  
March 18. ELISE, for Tientsin.

**Passenger.**

DEPARTED.  
Per China, str., for Singapore, etc.—  
Meura, Norwijk and Nathan, and 491 Ob-  
tus.  
Per Cassandra, str., for Singapore, etc.—  
403 Chinese.

**Reports.**

The American bark *Benjamin Arman* reports left Port Subig (Philippines Islands) on March 6th. From 10th to 16th, bad calm and light  
winds from the N.E. to South.

**AMOY SHIPPING.**

ARRIVALS.  
February 27th, 28th, 29th, China from Shantung, 1st, 2nd, 3rd, Tidels from Chefoo; March 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, Empress of China for Kue-  
lung; 1st, Iris for Fuko; 10th, Fidel for Taiwan; Motor for Samnang; 12th, Tunk  
Sing for Newchwang; 13th, Trelavan Family  
for Taiwan.

**TAIWANPO SHIPPING.**

ARRIVALS.  
February 17th, Herman from Amoy; 18th, China from Taito; 1st March, Trelavan Family  
from Amoy.

**DEPARTURES.**

February 17th, Trelavan Family for Amoy  
for Chefoo; 22nd, Herman for Elegoo; 24th,  
25th, Empire of China for Chefoo; 1st  
March, Looibulg for Singan.

**TAKAO SHIPPING.**

ARRIVALS.  
February 20th, Viceroy from Hongkong; 23rd,  
Tentia from Japan; Herman from Amoy; 24th,  
Joyce Pittius from Hongkong; 25th, 26th,  
Carine from Yokohama.

**DEPARTURES.**

February 18th, China for Taiwan; Otto  
for Yokohama; 21st, Amanda for Chefoo; 23rd,  
Holstein for Amoy; Herman for Yokohama;  
25th, Pelham for Melbourne.

**SHANGHAI SHIPPING.**

ARRIVALS.  
February 24th, Currie from London, Indu-  
Ish Keeling; 25th, Currie from New Zealand,  
Silver Eagle from Sydney; 27th, Belied Will  
from the Downs; March 1st, Kate Water from  
Sydney; 4th, James S. Scott from New Zealand,  
N.S.W.; Her Royal Highness from Singapore;  
Vesta from Nagasaki; 5th, Charley from Ko-  
lon; 6th, Dillinger from Sydney.

**DEPARTURES.**

February 26th, Hamburg for Nagasaki; In-  
dian for Nagasaki; 27th, Formosa for Tokio;  
Northampton for New York; 23th, Condor  
for Nagasaki; March 3rd, Able for Foochow;  
7th, Alexandra for Amoy; 8th, Sally for New-  
chwang; 9th, Eagle for Newchwang.

**YOKOHAMA SHIPPING.**

ARRIVALS.  
February 22nd, str. Vizion de Gama from  
San Francisco, str. Volva from Hongkong, str.  
Nevada from Shanghai, Muji Maru from Ghag-  
gau; 23th, str. Abbottford from London, Sur-  
prise from New York, str. China from Hong-  
kong, str. Tokio Maru from Shanghai, str. Bon-  
ham, str. Bonham; 24th, str. Victoria from Lon-  
don; 25th, Lyndhurst from New York; 26th,  
Hakodate; 27th, Hikawa Maru from Tokio; 28th,  
Min from London; 29th, 30th, 31st, 32nd, 33rd, 34th,  
China from Shanghai; 35th, 36th, 37th, 38th, 39th,  
Nippon Maru from Shanghai; 40th, 41st, 42nd, 43rd,  
Mora from Liverpool; Jun Peter from Tai-  
wan; 44th, Thomas Hilary from Cardiff.

**DEPARTURES.**

February 20th, Kilda for Manila; 23rd, str.  
Massilia for Hongkong; Montego for Hioe;  
24th, str. Golden Age for Shanghai; str. Ta-  
kano Maru for Shanghai; 25th, str. China for  
Soo Chow; 26th, str. Wanchai for Newchow;  
27th, str. Kwok-han for Newchow; 28th,  
str. H. M. Adams for Hongkong; 29th, str.  
Nebraska for Shanghai; 30th, str. Nevada for  
Shanghai; str. Tokio Maru for Shanghai; str.  
Colorado for Hongkong.

**Vessels Exported at Hongkong.**

(Extracted to Date.)  
F. & S. S. — From — Date  
Ferd. & Speranza — Swansea — Sept. 14  
Fincliff — Sunderland — Oct. 14  
Livingstone — Kel. — Oct. 23  
Green Jacket — Penrith — Oct. 24  
Moors — Newcastle — Oct. 30  
Castries — Shields — Oct. 31  
Elmwood — London — Nov. 1  
Lambeth — London — Nov. 2  
Anne — Dublin — Nov. 3  
Panama — Coroford — Nov. 5  
Orion — London — Nov. 17  
Hibiscus — Gloucester — Nov. 21  
Villa France — Liverpool — Nov. 23  
Jane — Oldhaven — Nov. 25  
Rollo — London — Nov. 30  
Albatross — Coroford — Dec. 1  
Livingstone — Cardiff — Dec. 12  
Cayenne — Swansea — Dec. 14  
Sophie — Anthony — Dec. 14  
Anna — Hamburg — Dec. 16  
Samaria — New York — Dec. 23  
Anne Christine — Anthony — Jan.  
George — Cardiff — Jan. 1  
Eve — Oldhaven — Jan. 1  
Aida — Shields — Jan. 11  
Rosetta M. Neill — New York — Jan. 21  
Balgoynes — London — Jan. 23  
Ernest — Antwerp — Jan. 27

**Auction Sales To-day.**

LANE, C. & W. FORD & CO.  
At 12 noon  
Sunday Goods

**Towing.**

THE Steam-Tug *LITTLE ORPHAN*  
available for TOWING at Reasons  
Rate. Apply on Board, or to  
BOSTON JACK & CO.  
Agents of Fenton & Weller,  
Hongkong, 18th January, 1875.

**To be Let.**

TO R. E. LET.  
THE HOUSE No. 2, Morrison Hill. Apply  
to THOS. G. CLOVEES,  
No. 7, Queen's Road,  
27th, Bourton St., March, 1875.

TO R. E. LET.  
NO. 2, WESTBOURNE VILLAS, Bonham  
Road. Apply to G. FALCONER & CO.,  
340, Hongkong, 2nd March, 1875.

TO LET.  
With Immediate Possession.  
THE Detached PREMISES situated on In-  
land Lot 169, Gran Street, (recently  
occupied by Messrs. E. C. CLEMANS & CO.,  
consisting of DWELLING HOUSE, OFFICE  
and FOUR GODOWNS.

Also, the DWELLING HOUSES No. 9,  
10, Upper Mosque Terrace, Gas and  
Water-laden. Apply to T. G. LINSTEAD,  
252, Hongkong, 2nd March, 1875.

TO LET.  
With Possession on the 15th April.  
THE HOUSE and PREMISES known as  
"ORAGELLAIGHE," situated on the  
Bonham Road, and now in the occupation of  
P. J. JASSEN, Esq.

GOOD STANDING.—Gas and Water laid on.  
Apply to ED. SHARP & TOLLEZ,  
Sol. citor, 432, Hongkong, 16th March, 1875.

TO LET.  
No. 7, Garden Road, known as "BABER-  
VILLE," lately the Residence of J. M.  
WALTERS, Esq.

2 HOUSES in Symon Terrace.  
DAVID SASOON, Sons & Co.,  
1st 107, Hongkong, 2nd March, 1875.

FOR SALE, OR TO BE LET.

THE Charming QUINTA "SANTA SAN-  
CHA" in Bishop's Bay.  
Also, the QUINTA "BOA PARTA."  
The Property of VISCOUNT DE CIRCAL.  
Apply to A. A. DE MELLO & CO.,  
1st 31, Macao, 11th March, 1875.

TO LET.  
The whole, or part, of the Residence known  
as "THE HERMITAGE." Apply to T. ALGAR,  
9, Hollywood Road, 1st 97, Hongkong, 23rd June, 1874.

TO LET.  
With Possession on 1st April.  
THE PREMISES now occupied by the INDO-  
CHINESE GOVERNMENT, consisting of  
OFFICES, consisting of Four ROOMS in the  
First Floor, situated in Bank Buildings. Rent  
75 per month. Apply to T. ALGAR,  
9, Hollywood Road, 1st 92, Hongkong, 16th March, 1875.

TO LET.  
Under the style of COMMISSION AGENT  
and PUBLIC TRA INSPECTOR, under the style  
and firm of GEPP & CO.

M. COLIN CAMPBELL WILLIAMS is  
this day admitted a Partner in our Firm.  
E. VINCENT & CO.,  
Swatow, China, 10th October, 1874. (1st 168)

NOTICE.

I HAVE established myself at this Port as  
Merchant and Commission Agent, and  
PUBLIC TRA INSPECTOR, under the style  
and firm of GEPP & CO.

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TO LET.  
Under the style of COMMISSION AGENT and  
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W. B. UNDERWOOD, have received  
instructions to Sell by Public Auction, at  
the Residence of H. C. HETHERTON, Esq., No. 5,  
Seymour Terrace, on 25th March, 1875, at 2 p.m.

THE whole of the HOUSEHOLD FURNI-  
TURE, consisting of WALNUT COVED  
CHAIRS and OUCHIES, Carved Walnut  
TABLE, MIRRORS, GAS-LAMPS, GAS  
ENGRAVINGS, WINDOW CUR-  
TAINS, SIDEBOARD, Dining TABLE, SOFA,  
CHAIRS, GLASS, CROCKERY AND  
PLATE, BEDSTEDS, WASHTANDS, FANCY  
DRAWERS, CARD TABLES, CHEST OF  
DRAWERS, INDY'S SEDAN CHAIRS, &c., &c.

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## Extracts.

**YOUTH AND AGE.**  
When I was young there seemed to be  
No pleasure in the world for me;  
Now I follow you, and you seem to be  
Wise, but still have no pleasure.  
They took mine, too.  
I sought in vain; it was my fate  
To be too early, or too late;  
The nest was there, the bird was flown,  
Ah why? and what golden hours?  
It youth but knew!

Why art thou, Youth, so swift, so slow?  
Why dost thou let thy pleasures go?  
All that is good is lost to me;  
The best has got me up at all.  
Do not pursue!

What lingers in my blood like wine,  
Those tender eyes that turn to rime,  
The soft tears in my eyes that start,  
Tell me, what does it mean, my heart?

If youth but knew!

Now I am old, and seem to be  
No pleasure in the world for me;

But water flows, and time goes by,

Because I did not hold it fast;

Because I knew!

That youth is weak, and age is strong,  
Should be the burden of my song;

And might be in my happier hours,

If autumn leaves were summer flowers,

If age could do!

Mock not my sighs, and my white hair,  
O vanity, vanity, vanity!

Remember, life is but a jest;

The last, and whispering pamphlet

Announces that, too!

Be wise, delay not, make haste!

Go, steal your arm around her waist;

The rosy cheek begins to blow;

Stoop down and kiss it—so, boy, so!

If age could do!

Dum vivimus, the wise may say,

And you can do it as well, they;

So live, and let others die;

No age, like me, when you are a man;

"If youth but knew!"

Fare better by folly avails,

And shake with him thy juggling bells;

Then thou belated wisdom comes,

And beat upon the muffled drum;

"If age could do?"

—*Atlantic Monthly.* — R. H. Stoddard.

**ORIGIN OF HUMAN DULLNESS.**  
Jupiter, who authorised Prometheus to manufacture a sufficient number of mortal men and women out of the appropriate clay, presented him with a decided quantity of brain, which he was to distribute fairly among the whole human race. Prometheus, however, was most extravagant in his disposition of this brain amongst the mortals when he produced; and after a time, to his dismay, found the supply failing short, while the multiplication of men and women went on at an ever-increasing rate. In this he bit himself off the existence of an unlimited supply of the vegetable "pumpkin" which lay at his hand; and then, by a judicious addition of this pumpkin to a very small amount of the original brain, he contrived to turn out as many generations of humanity as it was his office to supply.—*Cornhill Magazine.*

**MEIN WE DONT WANT TO MEET.**  
The man who grunts and gasps as he gobbles up his soup, and at every other mouthful seems threatened with a choking fit.

The man who, having by an accident been thrown once in your company, makes told to have your name out, and to shake your hand profusely when you pass him in the street.

The man who, pleading old school-followship, which you have quite forgotten, never meets you without trying to extort a five-pound note.

The man who volunteers his criticism on your new play or picture, and points out its worst faults in presence of your wife.

The man who artfully provokes you to play a game of billiards with him, and, though he fends to be a novice, produces his own chalk.

The man who can't sit at your table on any set occasion without getting on his legs to propose some stupid toast.

The man who, thinking you are musical, borrows you with his notions on the music of the future, of which you know as little as the music of the spheres.

The man who wears a white hat in the winter and smokes a pipe when walking, and accosts you as "old fellow" just as you are hosing to make a good impression on some well-dressed lady friends.

The man who, knowing that your doctor faces him at table, turns the talk so as to set him talking doctor's shop.

The man who, with a look of urgent business, when you are in a hurry, takes you by the button-hole to tell you a bad joke.

The man who, sitting tight behind you at the opera, destroys half your enjoyment by humoring all the air.

The man who makes remarks on your personal adornments, asks you where you buy your waistcoats, and what you paid for your dress-boots.

The man who leads his talk, with little scraps of French and German, after his return from a Continental tour.

The man who spoils your pleasure in seeing a new play by applauding in the wrong places, and uttering a stage-whisper his comments on the plot.

And, so finish with the man who, when you draw back slightly to appreciate a picture, coolly comes and stands in front of you, and then receding, also treads upon your toes.—*Punch.*

## PLAIN PEOPLE.

Heidegger, King George II.'s master of the revels, whose furred face was likened to a map with a great many rivers on it, had the reputation of being the ugliest man of his time. Of course he afforded not sport for the caricaturists, but he wisely took all in good part, and was ready enough to just himself, even to wagering that such another set of features was not to be found in London. Jolly, the fashionable tailor of that day, once pressed a noble customer for a settlement of his little account. "Begone," exclaimed his ducal debtor; "I'll not pay till you bring me an uglier fellow than yourself!" Jolly knew of but one man uglier than himself, and wrote to Heidegger to say his Grace wished to see him next morning upon particular business. Heidegger was there at the appointed time, and so was the tailor. The Duke acknowledged himself beaten, and paid up like a man. Jolly must have felt as grateful to Heidegger as a certain singer was to Panzer, the ballad-master. The first time the latter appeared at rehearsal, Soderini, after contemplating the new-comer for a few moments, seceded him with, "Let me thank you, a thousand times for coming among us; command me in any way, for I can never sufficiently repay you for the happiness you have conferred upon me." Astounded by such a welcome from a man he had never seen before, Panzer inquired to what he was indebted for it. "To your unparalleled ugliness, my dear sir," said Soderini; "for, before your arrival I was considered the ugliest fellow in Great Britain." A still better story is told of a Delaware Justice of the peace who had long been regarded by common consent as the ugliest man in the county. While out shooting one day the justice met a man, beyond all question even worse-looking than he was, and immediately leveled his gun at the astonished pedestrian, who cried out to him not to shoot. "Stranger," gravely said the justice, "I swore ten years ago, that if ever I met a man uglier than myself I'd shoot him, and you're the first I've seen since." Surveying his old assailant from head to foot the stranger answered, "Well, captain, if I do look any worse than you do, shoot; I don't want to live any longer!" How they settled matters is not recorded, but in doubt the arrangement was amicable.—*Chambers' Journal.*

## VOLTAIRE.

Discontented with his name of Arout, which he received from his father, he chose another more euphonious, borrowing it from a small property which his mother possessed in Poitou. This piece of vanity offended the Chevalier de Rohan, and meeting Voltaire at the open: "Ah, v," said he, "how are you to be addressed? Is it to Monsieur Arout, or Monsieur de Voltaire?" "Monsieur le Chevalier," replied Voltaire, "it is better to make one's name than to scuff that which has been given to us." The chevalier resolved to be avenged. One day, when Voltaire was dining with the Duke de Sully, the servant told him that a carriage was waiting outside at the door. He went down immediately, and was seized by the footmen, who struck him repeated blows with their sticks. The chevalier seated inside the carriage, watched the proceedings, and encouraged his servants by his approbation words. "Strike, strike!" said he; "only take care of his head; something good may come out of it."

**NEW-ZEALAND "LADIES".**

The sudden transformation of a servant-girl into a grandly dressed lady is sometimes quite startling. "Not very long ago," says Mr. Earthgate, "I noticed a girl, whom I chance to have come to the colony as an assisted immigrant, sitting in full splendour, with cloak, bouquet, and fan, beside her husband in the front row of the dress circle at the Italian Opera!" Unfortunately, it is easier to decorate the person than to cultivate the mind. In the wrong use of phrase Mrs. Malaprop is beaten hollow. A girl who had been developed into a lady was heard to speak of getting an "antimonic" dress, meaning a dress of *more texture*. Another gave it as her opinion "that the mayor of their town should wear a scarlet robe lined with *vermilion*," meaning, of course, crimson. Male immigrants who have come suddenly into wealth are apt to make similar mistakes. One night, at a public supper-party, an individual sat opposite to a dish of *pates de foie gras*, which rare and costly dish he professed in calling "poeted photographs"—*Chambers' Journal.*

## NOTICE.

ON and after this date the above Company will allow a Brokerage of THIRTY-THREE and ONE-THIRD PER CENT. (33 1/3%) on Local Risks only.

## RUSSELL &amp; CO., Agents.

at 1800 Hongkong, 4th June, 1874.

**NORTH BRITISH AND MERCANTILE INSURANCE COMPANY.**

INCORPORATED BY ROYAL CHARTER AND SPECIAL ACTS OF PARLIAMENT.

## Established 1809.

## CAPITAL £2,000,000.

**THE Undersigned Agents at Hongkong, for the above Company, are prepared to grant Policies against FIRE, to the extent of £10,000 per annum, on Buildings, or on Merchandise in the same, at the following rates, subject to a discount of 20%.**

**Detached and semi-detached Dwelling Houses removed from Town, and their Contents,..... 1 per cent. per annum.**

**Other Dwelling House, used strictly as abode, and their Contents,..... 1 1/2**

**God o' War, Officers, Ships, &c., and their Contents,..... 1**

**There are five pairs of them, besides a short pair in front, called fenders, or antenae, if you want the book-name. The first four pairs are furnished with sharp teeth—lots of them, sometimes as many as a hundred and fifty.**

**When this comical gentleman wants to eat, he seizes a soft worm, or some other sea creature, like his two hind feet, and holds it up to his mouth, which is conveniently placed in the middle of his face, and holds it up to his mouth, which is conveniently placed in the middle of his face.**

**He's just the shape of the bottom of a horse's foot with a long, sharp tail sticking out at the heel. He's a funny sight when he is digging—and digging is his special delight, I can tell you. The shell is in two pieces; the front piece bends down and shovels up the dirt, the back piece bends down the other way, and the hard sharp tail braces against the ground, while all his feet—eight or ten there are—thrust out the dirt on both sides. It doesn't take long for him to burrow into the mud out of sight.**

**But I haven't told you about those useful legs, which do the work of jaws, besides their regular business of carrying their owner about.**

**There are five pairs of them, besides a short pair in front, called fenders, or antenae, if you want the book-name. The first four pairs are furnished with sharp teeth—lots of them, sometimes as many as a hundred and fifty.**

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**How do you suppose all this was found out? A naturalist, who was curious to see what the horse-foot did with the food that he ever heard of who had teeth on his legs! If you and I are not acquainted with him, it is merely because we haven't been prying into the domestic manners of the crab family all these years, as some scientific gentlemen have. They have known about him these many years, and he has even got into the Brighton Aquarium. Linnaeus, you must know, is his grand Latin name, which he doesn't wear at home in the sea. There he is called Horse-foot Crab, or King Crab.**

**And there's another droll thing about him—he's just the shape of the bottom of a horse's foot with a long, sharp tail sticking out at the heel. He's a funny sight when he is digging—and digging is his special delight, I can tell you. The shell is in two pieces; the front piece bends down and shovels up the dirt, the back piece bends down the other way, and the hard sharp tail braces against the ground, while all his feet—eight or ten there are—thrust out the dirt on both sides. It doesn't take long for him to burrow into the mud out of sight.**

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